

Piano

Over All

based on the recording of Kingdom of Your Son

Words & Music by Matt Carpenter

Arranged by Matt Carpenter & Keith McMinn

♩ = 68

Piano

Chords: F, Am7, C, G sus 1., G

The piano introduction consists of four measures in 4/4 time. The first measure has a treble staff with a half-note chord F and a bass staff with a half-note chord F. The second measure has a treble staff with a half-note chord Am7 and a bass staff with a half-note chord Am7. The third measure has a treble staff with a half-note chord C and a bass staff with a half-note chord C. The fourth measure has a treble staff with a half-note chord G sus 1. and a bass staff with a half-note chord G. The piece ends with a double bar line.

Pno.

VERSE

Chords: G 2., F, Am, C2

The piano verse consists of four measures in 4/4 time. The first measure has a treble staff with a half-note chord G 2. and a bass staff with a half-note chord G. The second measure has a treble staff with a half-note chord F and a bass staff with a half-note chord F. The third measure has a treble staff with a half-note chord Am and a bass staff with a half-note chord Am. The fourth measure has a treble staff with a half-note chord C2 and a bass staff with a half-note chord C2. The piece ends with a double bar line.

Pno.

Chords: G, F, Am7, C2

The piano continuation consists of four measures in 4/4 time. The first measure has a treble staff with a half-note chord G and a bass staff with a half-note chord G. The second measure has a treble staff with a half-note chord F and a bass staff with a half-note chord F. The third measure has a treble staff with a half-note chord Am7 and a bass staff with a half-note chord Am7. The fourth measure has a treble staff with a half-note chord C2 and a bass staff with a half-note chord C2. The piece ends with a double bar line.

Pno.

CHORUS

Chords: G, C, C E, F, G, Am7, C E

The piano chorus consists of seven measures in 4/4 time. The first measure has a treble staff with a half-note chord G and a bass staff with a half-note chord G. The second measure has a treble staff with a half-note chord C and a bass staff with a half-note chord C. The third measure has a treble staff with a half-note chord C E and a bass staff with a half-note chord C E. The fourth measure has a treble staff with a half-note chord F and a bass staff with a half-note chord F. The fifth measure has a treble staff with a half-note chord G and a bass staff with a half-note chord G. The sixth measure has a treble staff with a half-note chord Am7 and a bass staff with a half-note chord Am7. The seventh measure has a treble staff with a half-note chord C E and a bass staff with a half-note chord C E. The piece ends with a double bar line.

Pno.

17 F C $\frac{C}{E}$ F G Am7 $\frac{C}{E}$

Pno.

21 F 1. F(add9) Am7 C

Pno.

25 G F 2. F(add9) Am7

Pno.

29 C G F G

BRIDGE

Pno.

33 Am $\frac{C}{E}$ F G

Pno.

37 Am $\frac{C}{E}$ F G

Pno.

41 Am7 $\frac{C}{E}$ F G

Pno.

45 Am7 $\frac{C}{E}$ F F

Pno.

CHORUS

49 C $\frac{C}{E}$ F G Am7 $\frac{C}{E}$ F

Pno.

53 C $\frac{C}{E}$ F G Am7 $\frac{C}{E}$ F 1.

Pno.

57

F_{2.}

F(add9)

Am7

C

Pno.

61

G_{1.}

G_{2.}

C

$\frac{C}{E}$

Pno.

65

F

G

Am7

$\frac{C}{E}$

F_{1.}

F_{2.}